

ЗВЁЗДНОЕ СЧАСТЬЕ

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Allegro moderato

нар

Introduction for piano. The score is in G minor, 2/4 time, and begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamic changes to mezzo-forte (*mf*) in the final measure.

Vocal line 1: Зве-нит от вет - ра о - сен - ний

Piano accompaniment for the first vocal line. It continues the rhythmic pattern from the introduction. Dynamics include *sf* (sforzando) and *mp* (mezzo-piano).

Vocal line 2: воз - дух, у - снуть не мо - жет про-дрог - ший лес.

Piano accompaniment for the second vocal line. It features a more active bass line. Dynamics include *stacc. sempre* (staccato throughout).

Vocal line 3: А ночь - ю ве - тер сры-ва - ет звёз - ды и сып - лет

Piano accompaniment for the third vocal line. It features a more active bass line. Dynamics include *stacc. sempre* (staccato throughout).

ЗВЁЗДНОЕ СЧАСТЬЕ

2

звёз - да - - - ми сне - бес. Про-ду - ло

вет - - - ром реч - ны - - е да - ли, —

tr

stacc. sempre

где мы бро - ди - ли с то-бой вдво - ём. И где ког-

да - то мы за - га - да - ли на сча-стье звёзд - но - - -

mf

е сво - ё. га

ff

Дро-бил - ся ме - сяц в ре - ке на

tr

ча - - - сти, раз - би - ли звёз - ды во-ды стек -

stacc. sempre

ло. С тех пор, как звёз - ды су - ли - ли

ЗВЁЗДНОЕ СЧАСТЬЕ

4

сча - стье во - ды не - ма - ло у - те - кло.

С то-бой в раз - лу - ке не год уж про - жит, и я на-

trp

stacc. sempre

прас - но че-го - то - жду. Долж-но быть, ве - тер сор-вать не

мо - жет мо-ю сча - стли - ву - - - ю звез -

ду. Долж - но быть, ве - тер сор-вать не

f *mf*

This system contains the first three staves of the score. The vocal line (top staff) begins with a whole note G4, followed by a half note F4, and then a quarter note G4. The piano accompaniment (middle and bottom staves) starts with a series of chords in the right hand and a bass line in the left hand. The first piano staff has a dynamic marking of *f*, and the second piano staff has a dynamic marking of *mf*.

мо - жет мо - ю сча - стли - ву - - - ю звез -

This system contains the next three staves. The vocal line continues with a half note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with chords and a bass line. The dynamics remain consistent with the previous system.

ду.

ff

This system contains the final three staves. The vocal line has a whole note G4. The piano accompaniment features a more active bass line and a complex right-hand part with many sixteenth notes. The dynamic marking *ff* is present in the first piano staff.